ENTRY BLANK Jold 190
PLEASE TYPE OR PRINT Dentered previous May Show
Ms. MEL M. MITTERMILLER (Last Name Last)
Permanent 5810 BROOKSIDE DR. CHEVE, Street City
44144 Tel. 246) 351-0146 Zip Area Code
Temporary 430 GAM DORM. O.U. Athens Street City
4570 Tel. (614 594-2623
Zip Area Code
Permanent address is in what county? <u>CuyAhogA</u>
Born in Cuyahoga County 🗹 Yes 🗆 No
Collaborator(If Any)
If entries are not accepted or not sold: Artist will pick up entries at Museum. Museum should dispose of entries. Museum should ship entries to artist C.O.D. at this address:

The attached card at right will be returned to you as notification of acceptance or rejection by the last week in April.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned, entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed.

It is also understood that accepted entries will remain on exhibition until June 9, 1974.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Signature Mel M Mittermeller

				200 and 100 (100 and 100 and 1		
ENTRY BLANKS						
☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts						
Medium or Materia	ils <i>f</i>	HAND - SEWN	vy	NAI		
Str	RUN	g Out				
Title						
Price or NFS #300.	Of Maria Control			Size Appeop.		
	GRA	PHICS AND PHOTOGR	APH	YONLY		
Additional No. For	Sale	Total No. in Edition		Price of	Frame	
DO NOT W	RITEII	N THIS SECTION	AC	CEPTED	REJECTED	
DO NOT W	n##	VIIIIS SECTION		OLI ILO	*	
C C		FEE PAID				
65		(4)	FF	E PAID	RY	
65	7	4 (4)			ВУ	
65 (on	ears	5 (4)		E PAID	MAA	
2	☐ 1. Pa	intings □ 2. Graph ulpture □ 5. Electr	3/	/21 ☑3. Pho	MAA	
2 Medium or Materia Percept	1. Pa 14. Sc	intings 2. Graph ulpture 5. Electr	ics ic	121 Ø3. Phor □6. Craf	MAA	
2 Medium or Materia Percept	1. Pa 14. Sc	intings 2. Graph ulpture 5. Electr	ics ic	121 Ø3. Phor □6. Craf	MAA	
2 Medium or Materia Percept	1. Pa 14. Sc	intings □ 2. Graph ulpture □ 5. Electr	ics ic	121 Ø3. Phor □6. Craf	MAA	
2 Medium or Materia Percept	11. Pa 14. Scools	intings 2. Graph ulpture 5. Electr	ics ic	121 Sig. Phoi □6. Craf	MAA	
Medium or Materia Percept October Title Wayn	1. Pa 4. Sc UA C 20 Insura If NF:	intings 2. Graph ulpture 5. Electr Reoccurent 0, 1973 1: Vaturnal Fore	sizest	21	MAA	
Medium or Materia Percept October Title Wayn	Insural If NES	intings 2. Graph ulpture 5. Electr Reoccurent O. 1973 1. Vaturnal Fore Ince Value S Only	sizest	Das. Phoride - Pin	MAA	
Medium or Materia Percept October Title Wayw Price or NFS \$\frac{4}{60}\$. Additional No. Fo	Insural If NFS	intings 2. Graph ulpture 5. Electr Reoccurent O. 1973 1: Vatural Fore Ince Value S Only	sizest	Das. Phoride - Pin	maa tography its	
Medium or Materia Percept October Title Wayw Price or NFS \$\frac{4}{60}\$. Additional No. Fo	Insural If NFS	intings 2. Graph ulpture 5. Electron Reoccurent 1973 1. Natural Formation Phics and Photographics and	sizest	Price o	tography its	
Medium or Materia Percept October Title Wayw Price or NFS \$\frac{4}{60}\$. Additional No. Fo	Insural If NFS	intings 2. Graph ulpture 5. Electron Reoccurent 1973 1. Natural Formation Phics and Photographics and	sizes (Price o	tography its	

1974 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Please keep address within this box for window envelope.

Name	MEL	Mittermil	ler
Address	5810	Brookside	DR
City & State	Cheve	land Otto	zip 44144

PLEASE TYPE OR PRINT.

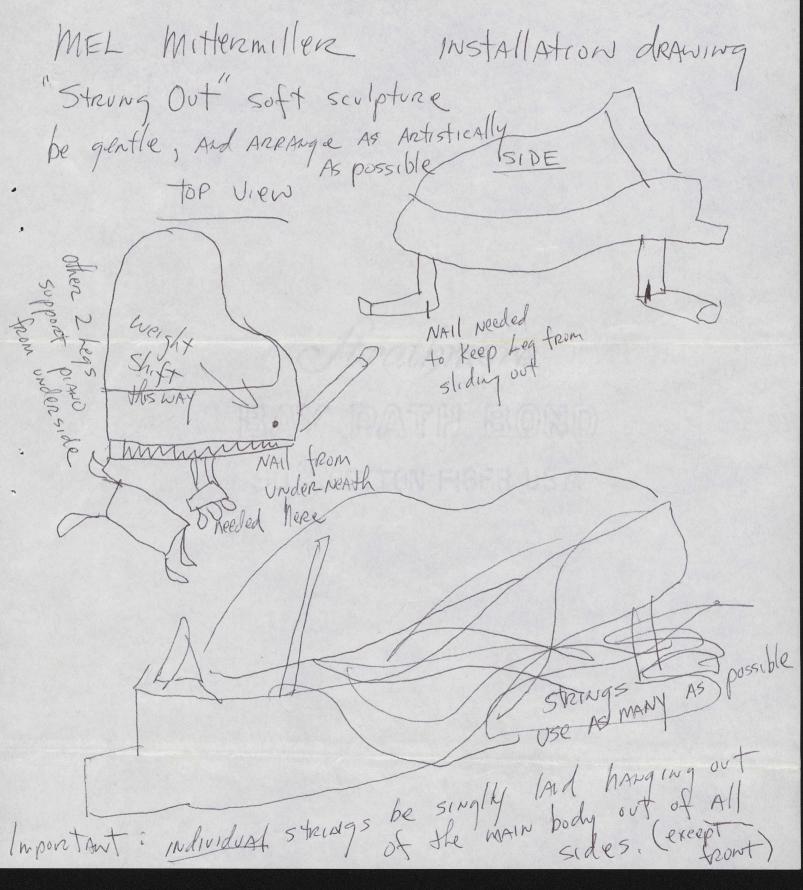
This is the label that will be used to mail your notification of acceptance or rejection.

ACCEPTANCE OR REJECTION NOTICE

ACCEL TANCE ON RESECTION	HOTIOL	
This is your only receipt to claim your objection will be mailed to you following judging.	ect(s). This not	ification
REC'D APR 27		
DC CONTRACTOR) NOT DET	ACH [
☐ 1. Paintings ☐ 2. Graph ☐ 4. Sculpture ☐ 5. Electri		
Medium or Materials		September 1 March 2011
DETERMIL	The state of the s	
Strong Out		
Title		
DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
65 (4)		X
C. S. Miller	miles	
DO	O NOT DET	ACH C
2 □ 1. Paintings □ 2. Graph □ 4. Sculpture □ 5. Electr	The state of the s	
Medium or Materials Perceptual Reoccurran		
October 20, 1973, 1:5	52 pm.	
October 20, 1973 1:5	rest	
		State of the later
DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

Sculpture (5)
HE CLEVELAND MUSEUM OF ART

III50 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340



bench has 2 half stiff Legs pedals IN AS much gesture As Flap Top that flap is distocted up Any questions CAll. I will be IN cleveland the April 5,6,7